

Syllabus update: Cambridge IGCSE™ (9–1) Music (0978) for examination in 2020, 2021 and 2022

We have updated the Teachers' Guide to Set Works for 2021. The latest Teachers' Guide is version 3, published October 2021.

What has changed?		Detail
	Other changes	<p>Changes to syllabus-related documentation (Teachers' Guide to set works and the World Focus)</p> <ul style="list-style-type: none"> Changes have been made to page 15 Directions in the score <p>First paragraph, third sentence now reads: This means that the music should be played at the same tempo, but that the previous crotchet now becomes a quaver.</p> <ul style="list-style-type: none"> Changes have been made to page 18 Second subject (b185–270) <p>The fourth paragraph, first sentence now reads: There is a return to D major (the tonic) at b223, though this is really heard as the subdominant of A major, as a move to a B minor chord, then F sharp major and B major leads to the chord of E⁷ at b235, the dominant seventh of A major.</p>

Previous changes to Teachers' Guide to Set Works for 2021

The latest Teachers' Guide is version 2, published October 2020.

What has changed?		Detail
	Other changes	<ul style="list-style-type: none"> Changes to syllabus-related documentation (Teachers' Guide to set works and the World Focus) <p>Changes have been made to page 22, Melody, lyrics, vocal style and texture</p> <p>The last paragraph now reads: Reggae songs are generally in verse–chorus form. Due to the influence of the work song, call-and-response texture can also be found in reggae music. Backing vocals usually sing in harmony, either throughout the melody or as countermelody to the main vocal line.</p>

Previous changes to Teachers' Guide to Set Works for 2020

The latest Teachers' Guide is version 2, published March 2020.

What has changed?		Detail
	Other changes	<ul style="list-style-type: none">Changes to syllabus-related documentation (Teachers' Guide to set works and the World Focus) <p>Changes have been made to page 8. Closing Theme 1 has been changed to Closing Theme 2.</p> <p>The first sentence now reads: This statement of the ritornello then skips straight to the second closing theme from b52, now also in the dominant.</p>

We have not updated the specimen materials for this syllabus.

Please check the updated Teachers' Guides for further information.

The Teachers' Guides have been updated. You are strongly advised to read the whole Teachers' Guides before planning your teaching programme.

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